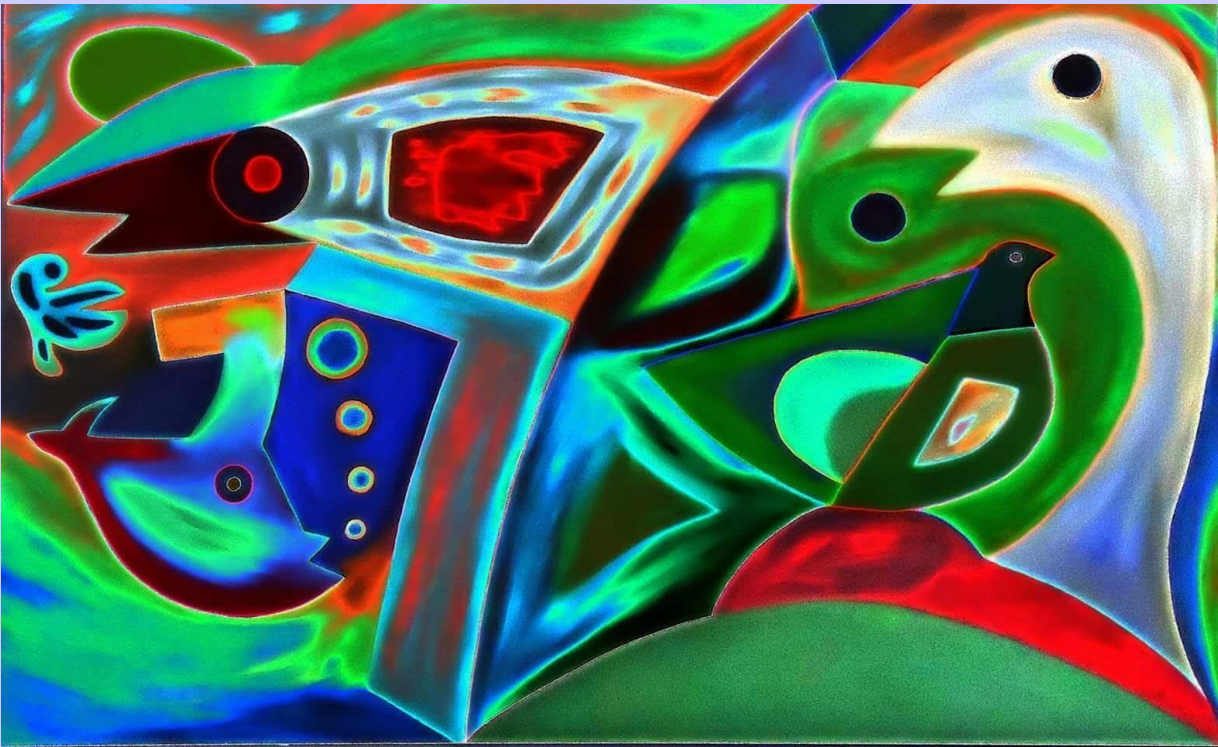


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Is Distance Teaching-Learning-Evaluation Triad a Form of Digital Art?

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Abstract. The pandemic situation at the beginning of March 2020 forced teachers to develop alternative teaching methods, and most important to find the best ways to keep teaching for every student no matter the situation, as for example, the lack of computer knowledge or hardware/software support. Teachers worldwide struggled to support, encourage, find the best ways not only to help students to keep learning but support them emotionally. At the end of the academic year, teachers made efforts to develop fair, appropriate evaluation procedures adapted to distance education. This paper summarizes the Distance Teaching-Learning-Evaluation (DTLE) evolution in Russia and Romania and some methods developed from March to December 2020 to support the educational activity. Some benefits, challenges and difficulties are identified during the same period of time in different DTLE scenarios, from the point of view of teachers and students, as well. Examples of new adapted methods, dedicated to the DTLE scenarios are also addressed in this work.

Keywords: distance teaching, distance learning, distance evaluation.

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Integration of Digital Technologies into Education

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Abstract. The number of universities using digital technologies is growing year by year. Digital technology in the modern world is not only a tool, but also a living environment that opens up new opportunities: learning at any convenient time, continuing education, etc. This article aims to describe the specificity of digital education, the current state of its implementation, the expected results and concerns in this respect. Having shown the core of the digital education and the state of its implementation in modern society, this type of education must be critically analyzed in terms of advantages and risks with reference to contemporary students and the effectiveness of the teaching – learning process, in which they participate. In the study pros and cons of digital learning are revealed.

The current study presents information about advantages of using electronic educational resources in teaching a foreign language based on the experimental work which was done in Naberezhnye Chelny Institute of Kazan Federal University. The success of the experiment presented in this paper is demonstrated by comparing the results of the test group who were taught using electronic educational resources with the reference group who were taught in a common traditional way. The results of the questionnaire suggest that the majority of students believe they have acquired good knowledge using digital technology in education. The statistical analysis shows that the test group students had better achievements compared to the reference group since students from test group have the digital skills.

Keywords: Digital education, Electronic educational resources, Digital technologies; Informatization.

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COVID-19 and E-learning: challenges for Russian professors

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Abstract. In recent years, the term E-learning has become widespread, meaning the process of learning in electronic form via the Internet or Intranet using learning management systems. We analyzed practical instruments that have been used in e-learning in Russia during the pandemic crisis of COVID-19 and students' reaction. It is emphasized that the e-learning was obligatory for the introduction, which means that the professors and students mostly were not ready for such a decision. Both students and professors had to adapt to the new environment, find new ways of interaction and collaboration. Based on challenges, student's attitude and perception of the e-learning process, we have shown findings of e-learning barrier factors (including personal perception and language skills). We have provided some practical ways to overcome barrier factors.

Keywords: e-Learning concept, distance learning, COVID-19.

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Importance of university communication in times of pandemic

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Abstract. COVID-19 is a concern for everyone, and specifically for Universities, students, teachers and authorities, responsible for public policies. Physical distancing became an element when deciding where and how to study, which reduces the possibility of educating oneself in environments with other people who may be infected. In this context, this research analyzes how the pandemic affected and continues to affect Ecuadorian universities, and its influence on all university actors. The crisis has put processes to the test. Communication is an example of this process that faces an unprecedented situation. In this sense, it is intended to reflect on how the pandemic affected and conditioned the practice of university communication, internal and external communication. Finally, emphasis is placed on the importance of managing the relationships of trust between teachers and students in the current health emergency scenario.

Keywords: Communication; Education; Academy.

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Aims and Objectives

Published online by Institute of Certified Specialists two times a year since 2020, Journal of Digital Art & Humanities (JDAH) is an international peer-reviewed journal which aims at the latest ideas, innovations, trends, experiences and concerns in the field of the arts & humanities. Our journal bridges the humanities, artistic, and scientific disciplines. It is a nexus for information exchange among academia and industry addressing theory, criticism, and practice.

Topics to be discussed in this journal include (but are not limited to) the following: Architecture in Digital Age; Classical & Cultural Studies; Computing in the Arts; Creative Writing: The Craft of Plot; Culture in Digital Age; Digital Media Design; Fashion as Design; Film Production in Digital Age; Game Design: Art and Concepts; Graphic Design; Language & Linguistics; Literature in Digital Age; Media in Digital Age; Modern World: Global History; Music Production in Digital Age; Painting in Digital Age; Philosophy; Photography Basics & Beyond: From Smartphone to DSLR; Psychology; Mental Health; Religion & Theology; Sculpture in Digital Age; Seeing through Photographs; Songwriting: Writing the Lyrics; The Critical Thinking Initiative; Theater in Digital Age.

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